MENTALLY YOURS

Words and Music by
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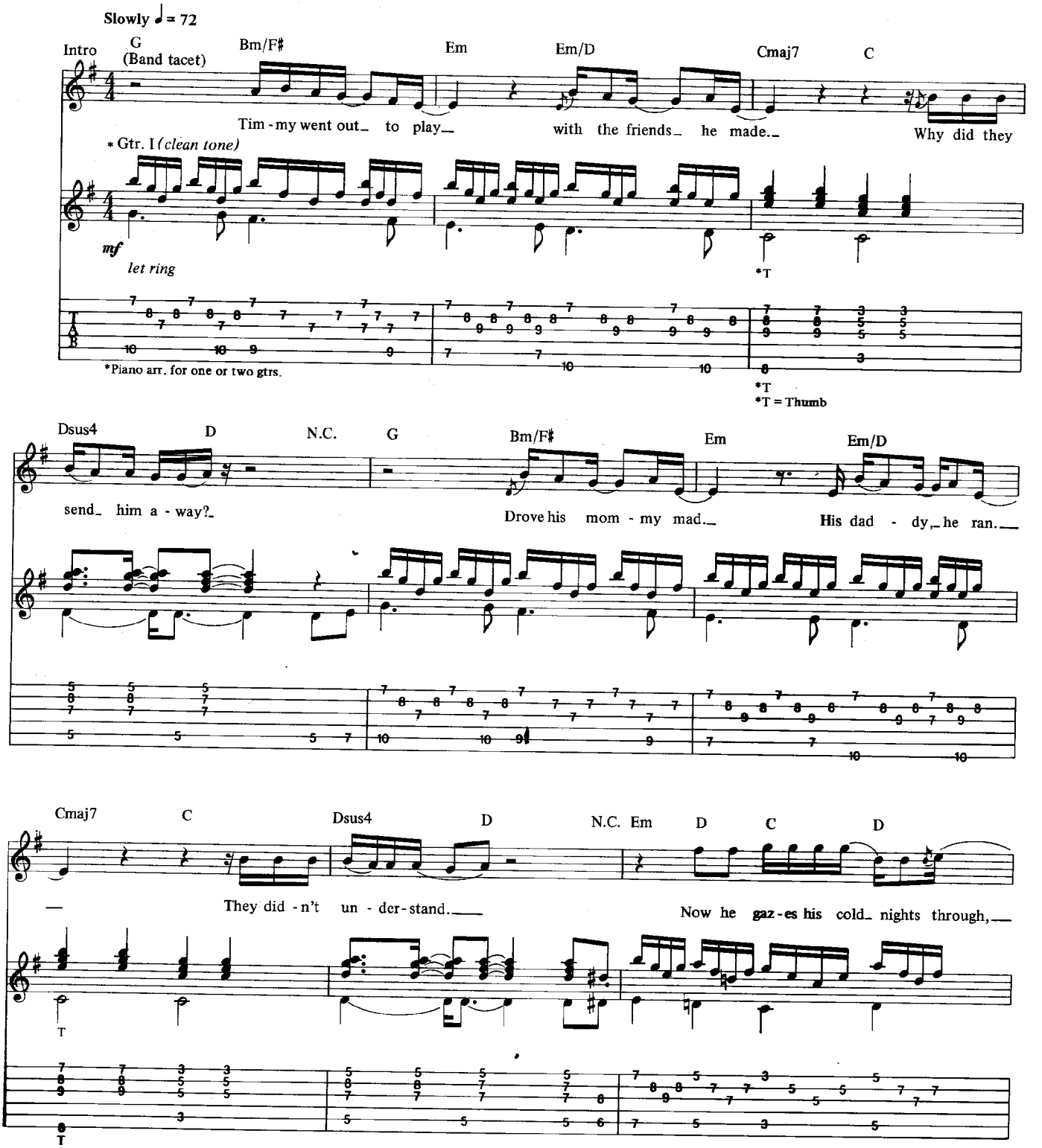
and Paul O'Neill

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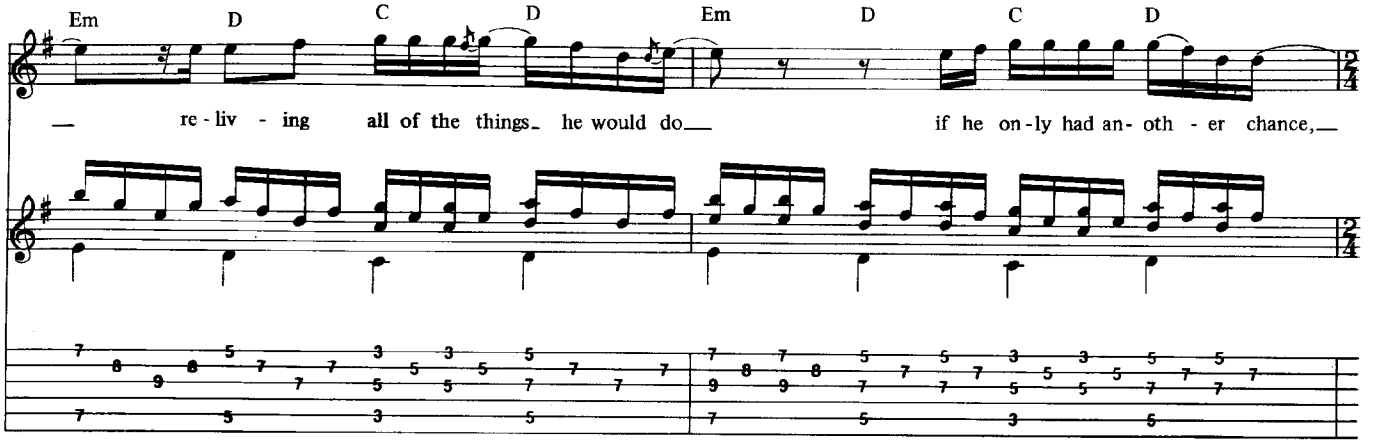
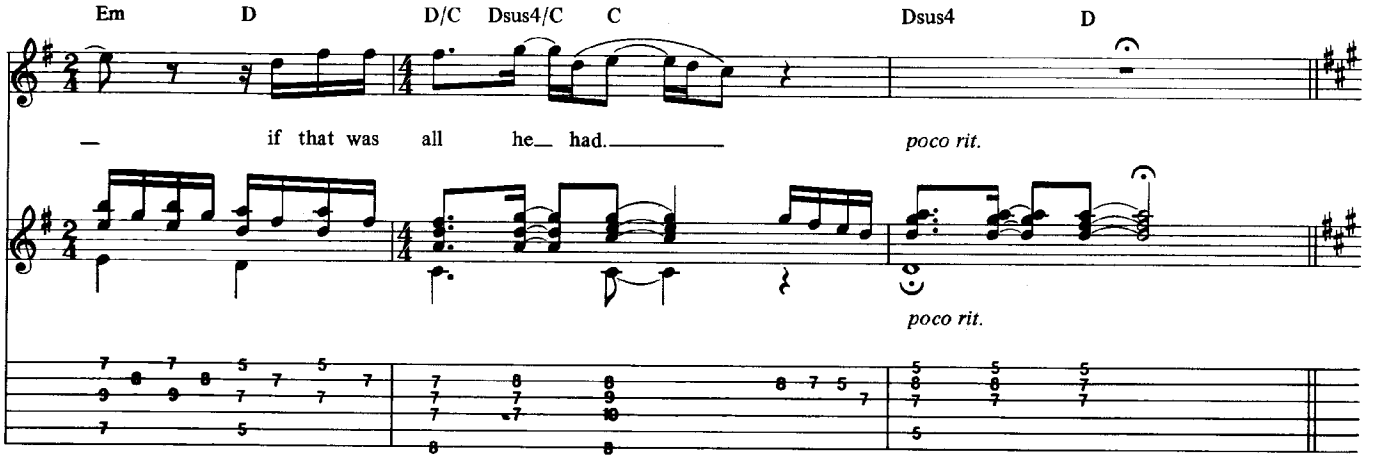
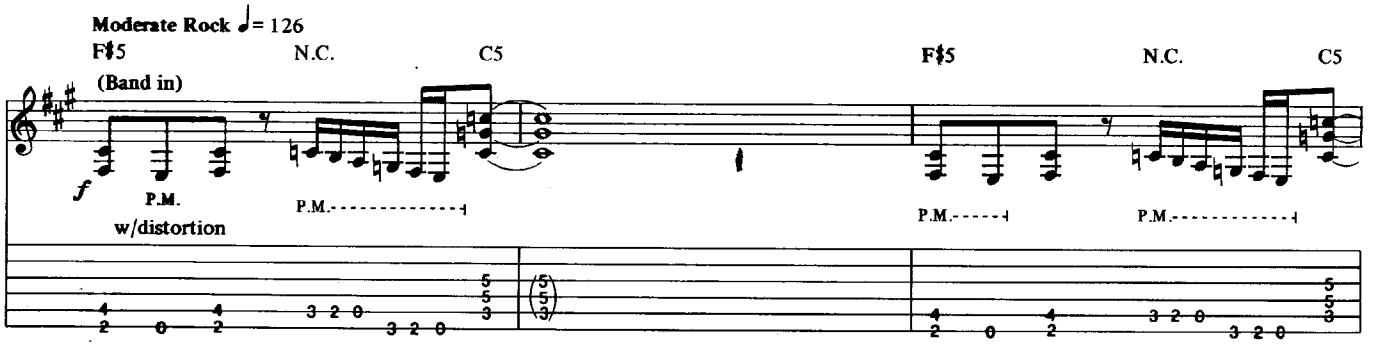
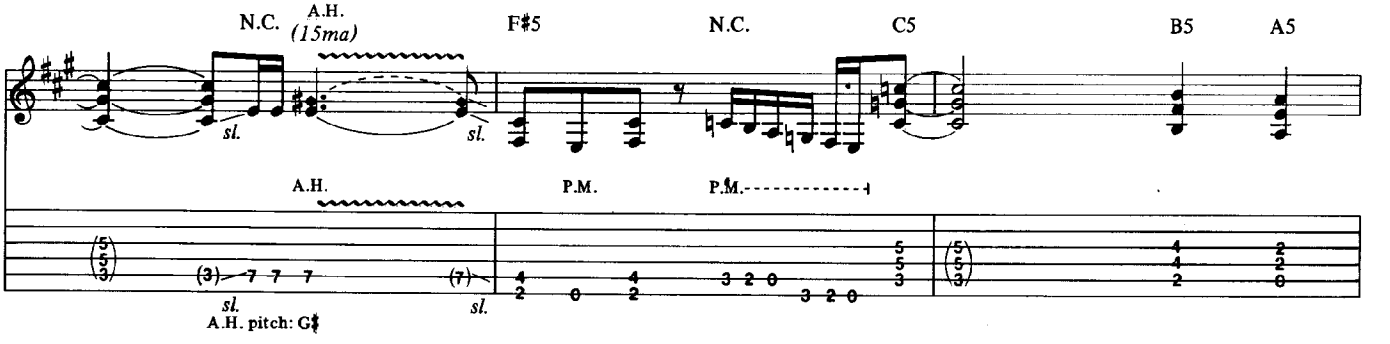
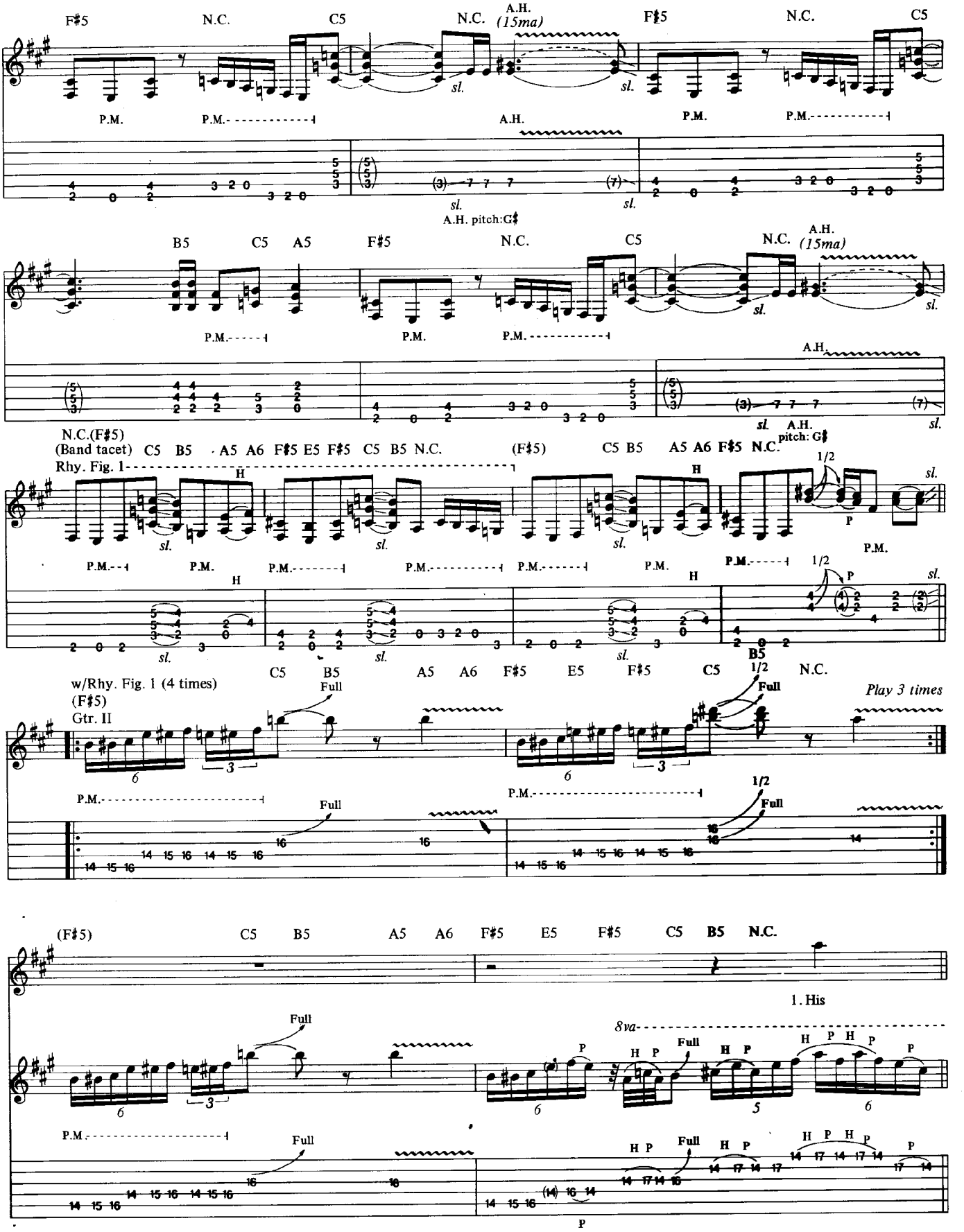

Em D C D Em D C D
re - liv - ing all of the things he would do if he on - ly had an - oth - er chance,


Em D D/C Dsus4/C C Dsus4 D
if that was all he had.
poco rit.
poco rit.


Moderate Rock ♩= 126
F♯5 N.C. C5 F♯5 N.C. C5
(Band in)
f
P.M.
w/distortion
P.M.
P.M.
P.M.


N.C. A.H. (15ma) F♯5 N.C. C5 B5 A5
sl. sl.
A.H.
P.M.
P.M.
sl. sl.
A.H. pitch: G♯

F♯5 N.C. C5 N.C. A.H. (15ma) F♯5 N.C. C5
P.M. P.M. A.H. P.M. P.M.
sl. sl. sl. sl.
A.H. pitch:G♯
B5 C5 A5 F♯5 N.C. C5 N.C. A.H. (15ma)
P.M. P.M. P.M. A.H.
sl. sl. sl. sl.
N.C.(F♯5)
(Band tacet) C5 B5 A5 A6 F♯5 E5 F♯5 C5 B5 N.C. (F♯5) C5 B5 A5 A6 F♯5 N.C.
Rhy. Fig. 1
H H H 1/2
P
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
sl. sl. sl. sl. sl. sl. sl. sl.
A.H. pitch: G♯
C5 B5 A5 A6 F♯5 E5 F♯5 C5 B5 1/2 N.C.
w/Rhy. Fig. 1 (4 times)
(F♯5)
Gtr. II
Play 3 times
Full Full Full Full
1/2
P.M. P.M.
(F♯5) C5 B5 A5 A6 F♯5 E5 F♯5 C5 B5 N.C.
1. His
8va
Full Full
H P H P H P H P H P H P H P H P
P.M. P.M.
P

1st, 2nd Verses
2nd time substitute Rhy. Fill 1

F♯5 C5 B5 F♯5 C5 A5

ten - sion life. He beats the wife.
2. Run - ning wild 'cause that's his style.

* Rhy. Fill 2
** 8va

Full
Gtr.II
Gtr. I
(Gtr. II out)

Full P.M. P.M. P.M. P.M.

*Rhy. Fill 2 refers to Gtr. I only.
**8va and vib. refer to Gtr. II only.

2nd time substitute Rhy. Fill 2

F♯5 C5 N.C.(B5) F♯5 C5 A5 F♯5 C5 N.C.

Doused the cat with gas - o - line. Got to try the
Can't be held by an - y cage. Crossed the line the

A.H. (8va)
Rhy. Fill 3

P.M. P.M. A.H. P.M. P.M. P.M. P.M. *semi-harm.*

2nd time substitute Rhy. Fill 3 1st time w/Fill 1

F♯5 C5 A5 F♯5 C5 B5 F♯5 C5 N.C.

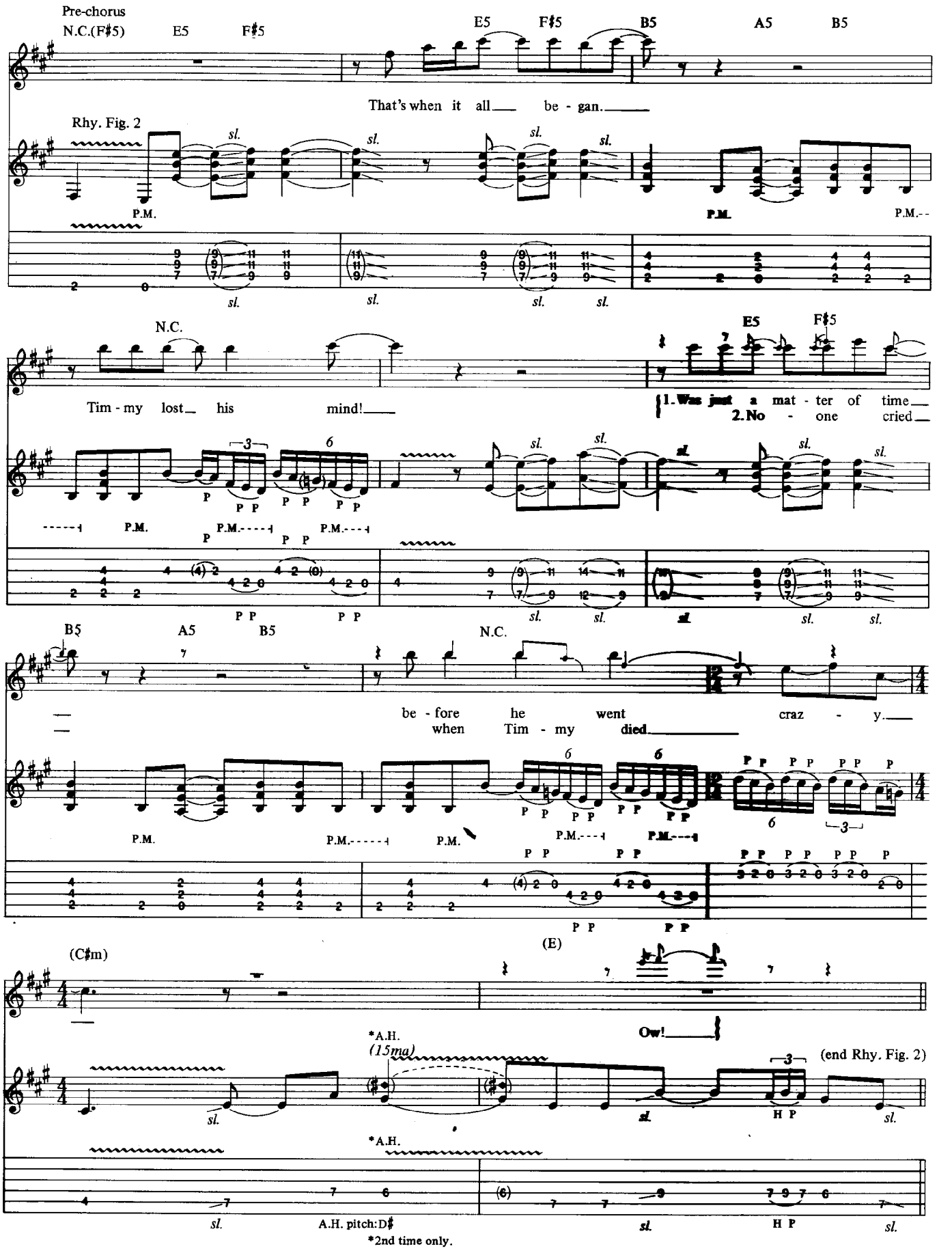
oth - er side. He just has to get a - way.
fi - nal time. To - night he takes his stage.

P.M. P.M. P.M. P.M. P.M.

Rhy. Fill 1 (Gtr. I)

P.M. P.M. *both notes vib.*

Fill 1 (Gtr. II)

Full Full Full Full

Pre-chorus
N.C.(F♯5) E5 F♯5
E5 F♯5 B5 A5 B5
That's when it all be - gan.
Rhy. Fig. 2
sl.
P.M.
N.C.
Tim - my lost his mind!
E5 F♯5
1. Was just a mat - ter of time
2. No - one cried
B5 A5 B5
N.C.
be - fore he went craz - y.
when Tim - my died
(C♯m)
(E)
Ow!
*A.H.
(15ma)
(end Rhy. Fig. 2)
A.H. pitch: D♯
*2nd time only.

Chorus
w/Rhy. Fig. 1 (4 times)

(F♯5) C5 B5 A5 A6 F♯5 E5 F♯5 C5 B5 N.C. (F♯5) C5 B5 w/Fill 2 A5 A6 F♯5 E5 F♯5 C5 B5 N.C.

Men-tal-ly yours_ I'm men-tal-ly yours._ Men-tal-ly yours._ I'm men-tal-ly yours._

(F♯5) C5 B5 A5 A6 F♯5 E5 F♯5 C5 B5 N.C. 1st time w/Fill 3 (F♯5) C5 B5 A5 A6 F♯5 E5 F♯5 C5 B5 N.C.

Men-tal-ly yours_ I'm men-tal-ly yours._ Men-tal-ly yours._ I'm men-tal-ly yours._

Guitar solo
w/Rhy. Fig. 2 (1st 7 bars only)

(F♯5) E5 F♯5 E5 F♯5 B5 A5 B5 8va N.C.

Gtr. II

rake

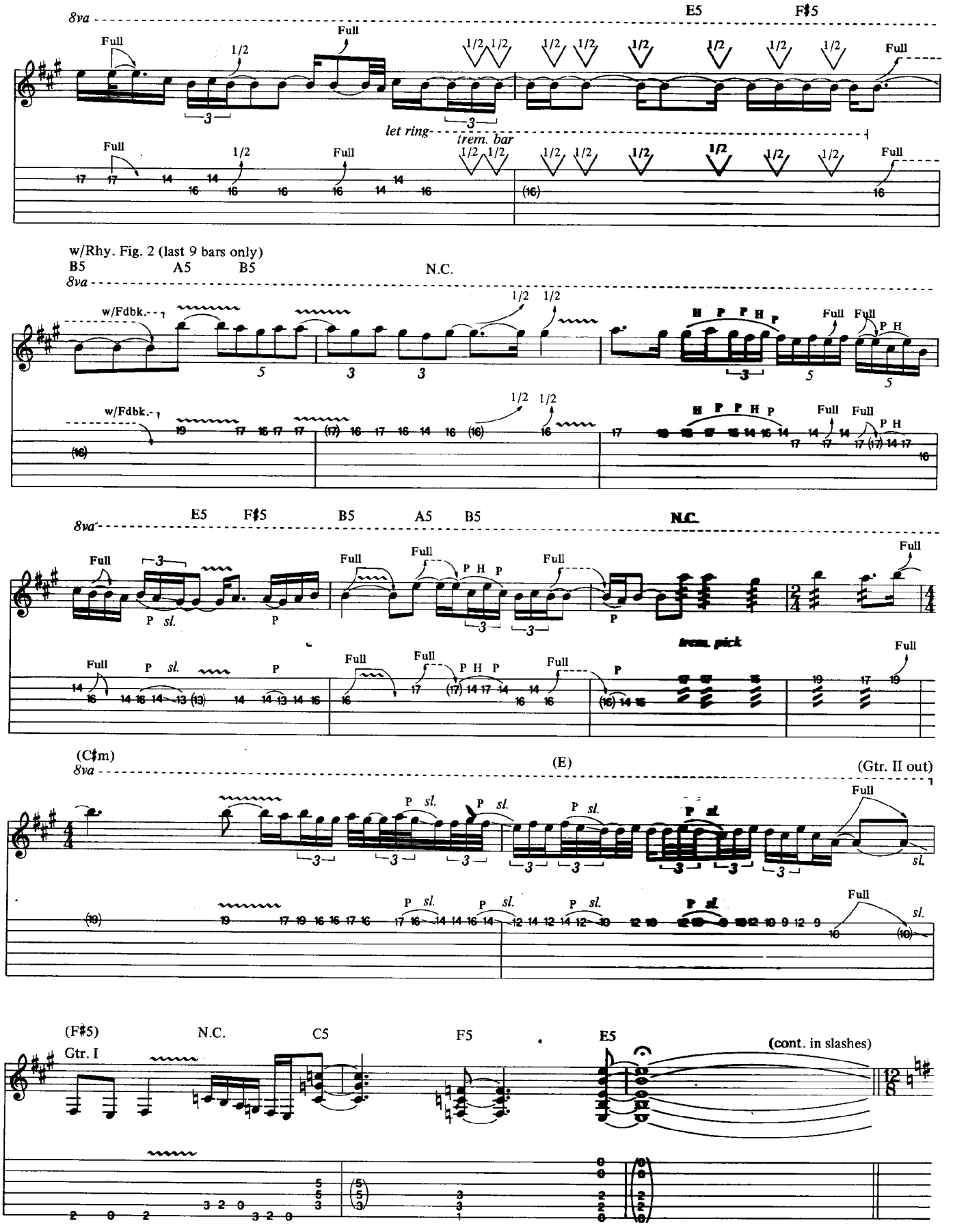
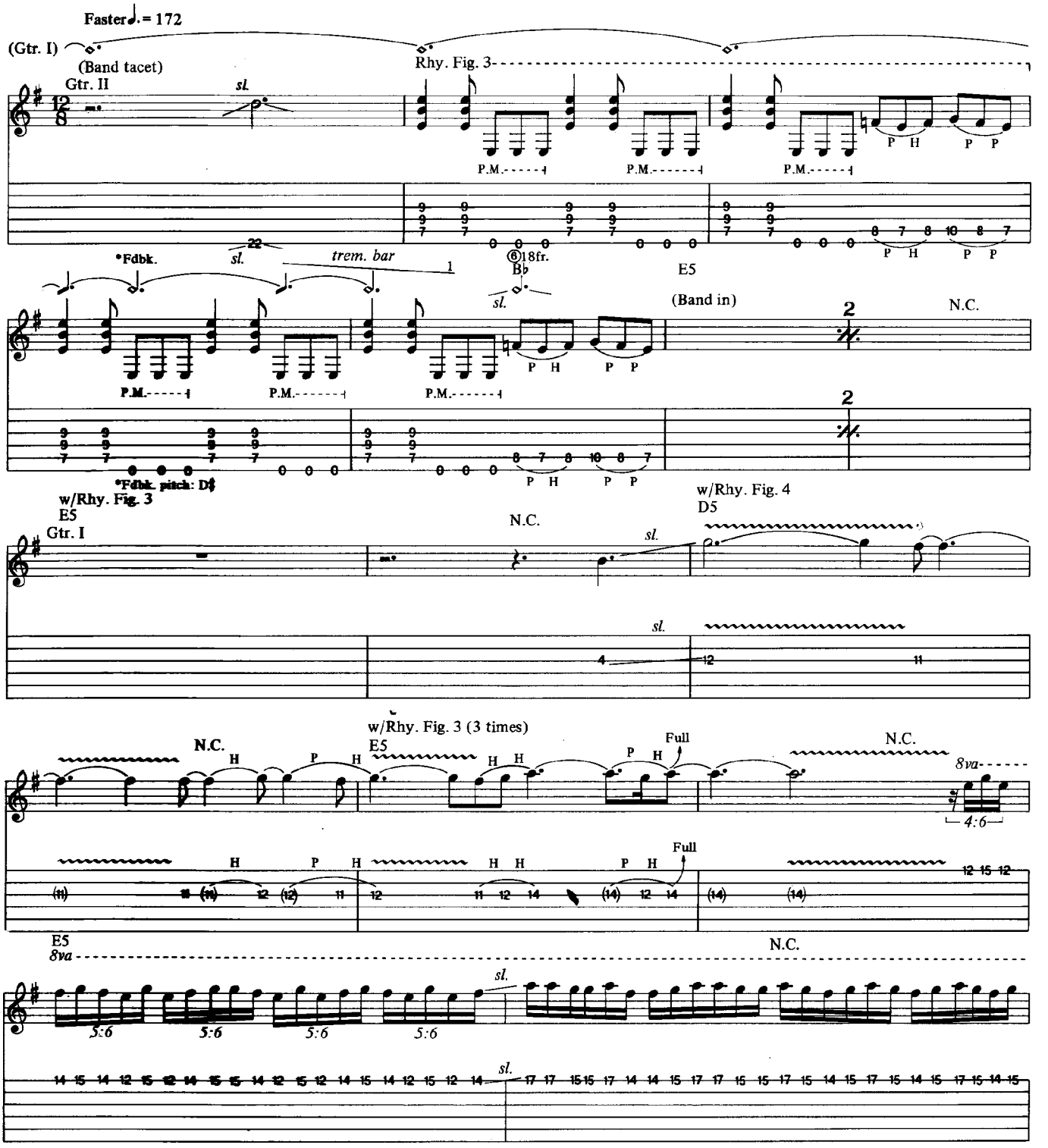
E5 F♯5 B5 A5 B5 w/Rhy. Fill 4 8va N.C.

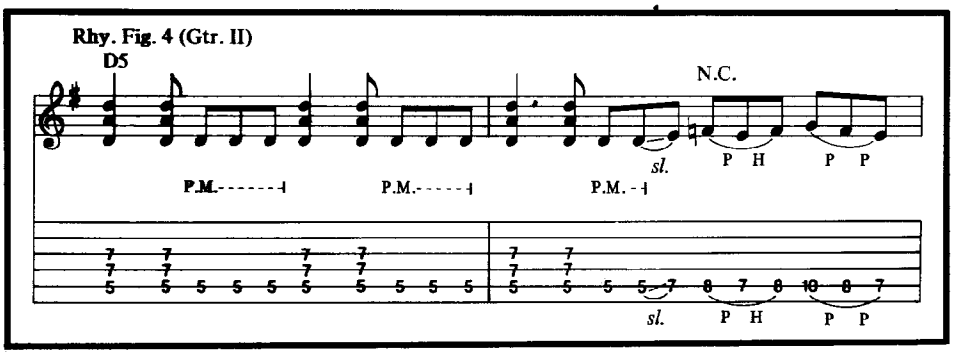
*Switch pickup selector from neck to bridge.

Fill 2 (Gtr. II)

A.H. pitch: F♯

Fill 3 (Gtr. II)

Rhy. Fill 4 (Gtr. I)

8va
E5
F♯5
Full
1/2
let ring
trem. bar
w/Rhy. Fig. 2 (last 9 bars only)
B5
A5
B5
N.C.
w/Fdbk.
H P P H P
P H
E5
F♯5
B5
A5
B5
N.C.
P sl.
trem. pick
(C♯m)
(E)
(Gtr. II out)
(F♯5)
Gtr. I
N.C.
C5
F5
E5
(cont. in slashes)

Faster ♩. = 172
(Gtr. I)
(Band tacet)
Gtr. II
sl.
Rhy. Fig. 3
P.M.
P H
P P
*Fdbk.
trem. bar
⑥18fr.
Bb
E5
(Band in)
N.C.
*Fdbk. pitch: D♯
w/Rhy. Fig. 3
E5
Gtr. I
w/Rhy. Fig. 4
D5
w/Rhy. Fig. 3 (3 times)
Full
8va
4:6
5:6


Rhy. Fig. 4 (Gtr. II)
D5
N.C.
P.M.
sl.
P H
P P

E5 N.C. w/Rhy. Fig. 4 D5

8va

sl. 1/2 1/2 1/2

5:6 5:6

trem. pick

sl. 1/2 1/2 1/2

w/Rhy. Fig. 3

8va N.C. E5 loco

sl. P P P Full P H P sl. H P sl. H P sl. A.H. (15ma) (Gtr. I out)

2 2

sl. P P P Full P H P sl. H P sl. H P sl. A.H.

A.H. pitch: F♯

♩=♩.

E5 D5 E5 D5 (Gtr. II out)

Gtr. II

rit.

Slower ♩ = 126

Chorus

w/Rhy. Fig. 1 (till end)

N.C.(F♯5) C5 B5 A5 A6 F♯5 E5 F♯5 C5 B5 N.C. **(F♯5)** C5 B5 A5 A6

Men - tal - ly yours. I'm Men - tal - ly yours. **Men - tal - ly** yours. I'm

w/Fill 4

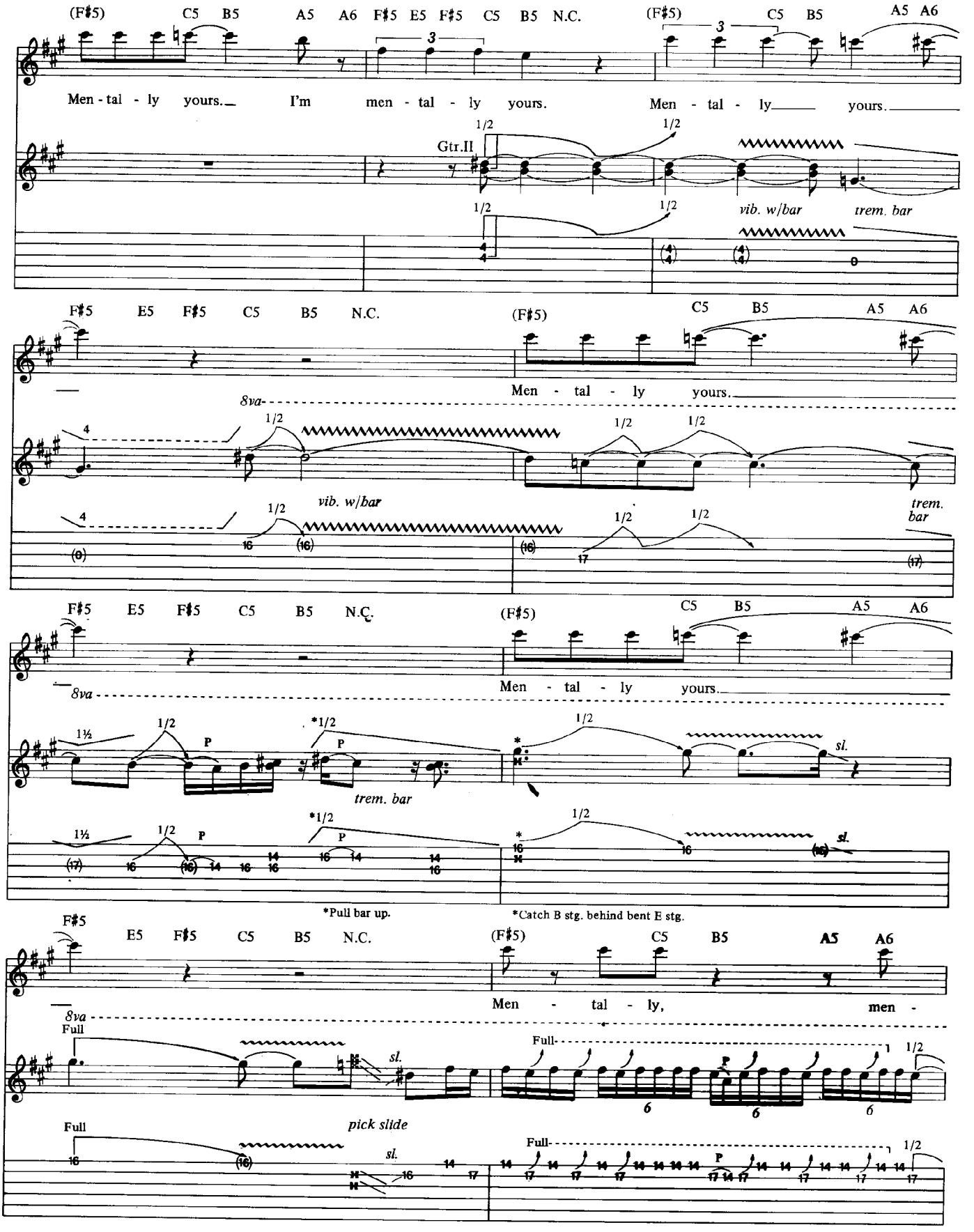
F♯5 E5 F♯5 C5 B5 N.C. (F♯5) C5 B5 A5 **A6 F♯5 E5 F♯5** C5 B5 N.C.

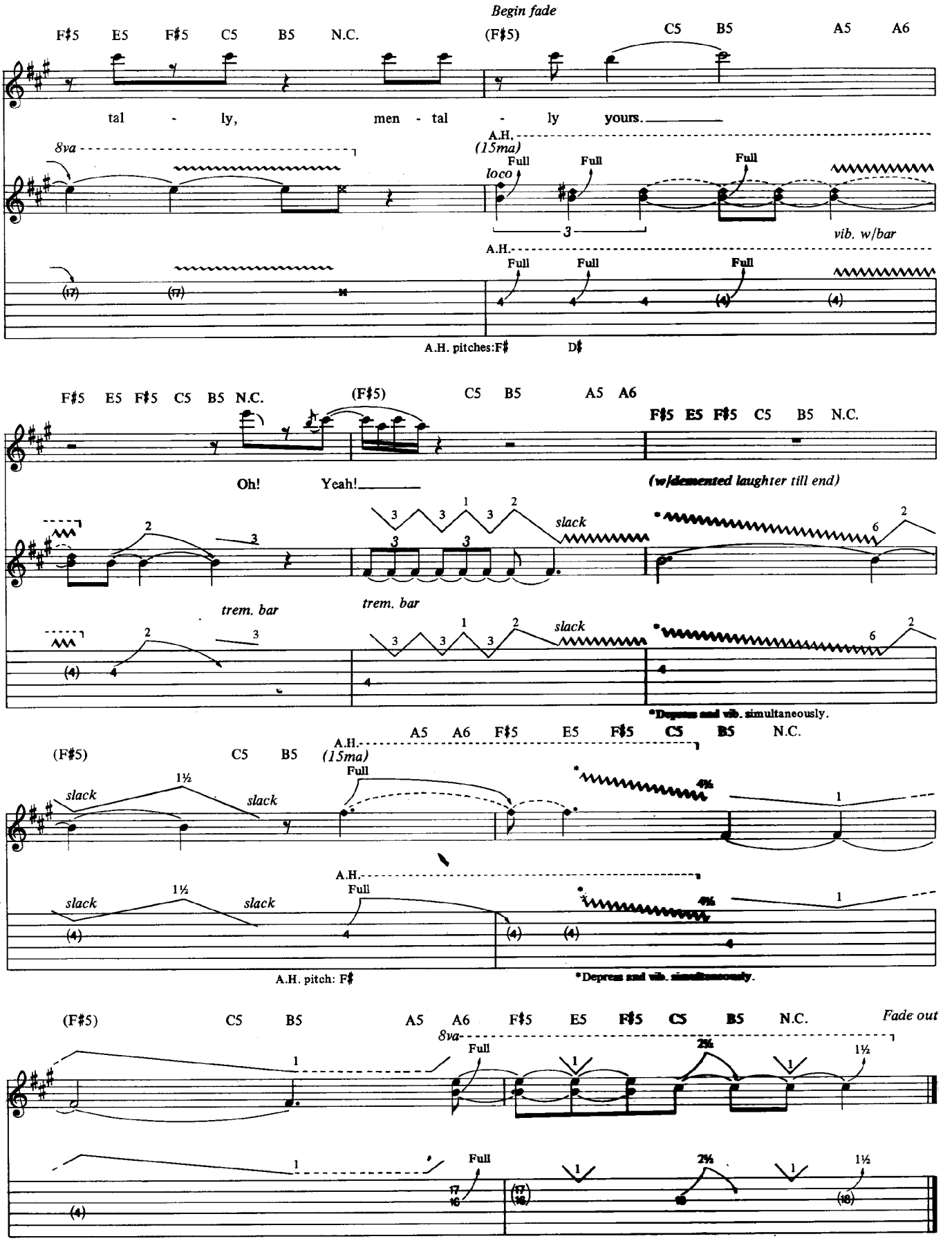
men - tal - ly yours. Men - tal - ly yours. I'm **men - tal - ly** yours.

Fill 4 (Gtr. II)

1/2 P

semi-harm.

1/2 P

(F♯5) C5 B5 A5 A6 F♯5 E5 F♯5 C5 B5 N.C. (F♯5) C5 B5 A5 A6
Men - tal - ly yours. I'm men - tal - ly yours. Men - tal - ly yours.
Gtr.II
1/2
vib. w/bar
trem. bar
F♯5 E5 F♯5 C5 B5 N.C. (F♯5) C5 B5 A5 A6
Men - tal - ly yours.
8va
vib. w/bar
trem. bar
F♯5 E5 F♯5 C5 B5 N.C. (F♯5) C5 B5 A5 A6
Men - tal - ly yours.
8va
1½
P
trem. bar
sl.
*Pull bar up.
*Catch B stg. behind bent E stg.
F♯5 E5 F♯5 C5 B5 N.C. (F♯5) C5 B5 A5 A6
Men - tal - ly, men -
8va
Full
sl.
pick slide


Begin fade
F♯5 E5 F♯5 C5 B5 N.C. (F♯5) C5 B5 A5 A6
tal - ly, men - tal - ly yours.
8va
A.H. (15ma)
loco
Full Full Full
3
vib. w/bar
A.H.
Full Full Full
A.H. pitches: F♯ D♯
F♯5 E5 F♯5 C5 B5 N.C. (F♯5) C5 B5 A5 A6
F♯5 E5 F♯5 C5 B5 N.C.
Oh! Yeah!
(w/demented laughter till end)
slack
trem. bar
trem. bar
*Depress and vib. simultaneously.
(F♯5) C5 B5 A5 A6 F♯5 E5 F♯5 C5 B5 N.C.
A.H. (15ma)
Full
slack slack
1½
4½
A.H.
Full
A.H. pitch: F♯
*Depress and vib. simultaneously.
(F♯5) C5 B5 A5 A6 F♯5 E5 F♯5 C5 B5 N.C.
Fade out
8va
Full
2½
1½
Full